

Printmaking goal-setting

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At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **quality of carving and line work**, your **quality of printing**, and how well you are creating a non-central **composition with a balance of light and darks**. Keep these criteria in mind when choosing your goals.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

- **What** should be **improved** and **where:** *"Look for **different lines** in the **skin**."*
- **What** should be **improved** and **where:** *"I need to **get the texture** of the **clothing**."*
- **What** can be **added** and **where:** *"I should **add** more detail in the **waterfall**"*
- What you can do to **catch up:** *"I need to **come in at lunch or afterschool** to catch up."*

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